

# GOIN' OUT OF MY HEAD

- RANDAZZO WEINSTEIN  
- LITTLE ANTHONY

ARR. BULLE  
JUNE, '76

TENOR SOLO

V. 1 WELL I THINK I'M GO-IN' OUT OF MY HEAD, YES

V. 2 (AND I) THINK I'M GO-IN' OUT OF MY HEAD 'CAUSE

T1

T2

B1

B2

BA - BA - BA BA - BA - BA

OUT-OF-MY HEAD

BA - BA - BA

(V. 1) THINK I'M GO-IN' OUT OF MY HEAD O - VER YOU - OOO

(V. 2) CAN'T EX - PLAIN THE TEARS THAT I'VE SHED O - VER YOU - OOO

OUT-OF-MY HEAD

O - VER

BA - BA - BA

O - VER

(V. 1) YOU - OOO I WANT YOU TO WANT ME I

(V. 2) YOU - OOO I SEE YOU EACH MORN - ING, BUT

YOU - OOO

O - VER

(OUT OF MY HEAD, P. 2)

(V. 2)

NEED YOU SO BAD-LY I CANT THINK OF A - NY THING BUT YOU - . AND I  
(V. 2) YOU JUST WALK PAST ME, YOU DONT E - VEN KNOW THAT I EA-

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a bass line with notes like 'Doo - doo - doo' and 'Doo - doo - doo'.

(V. 2) 1ST

Musical notation for the second system. Includes annotations like '(CARRY OVER FR. PREVIOUS MEASURE)', '(R.H. MEL.)', and 'GOIN' OUT OF MY HEAD - 30 - VER'. The piano part has notes like 'Doo - doo - doo - doo'.

Musical notation for the third system. Includes annotations like 'T1', 'T2', 'B1', 'B2', 'READ - 30 - VER', 'YOU - OU', 'OUT OF MY HEAD - DAY AND NITE - NITE AND DAY AND NITE - WRONG OR F...', and 'Doo - doo'.

Musical notation for the fourth system. Includes annotations like 'I MUST THINK OF A WAY', '3 TO GET IN - TO YOUR HEART', 'THERE'S NO', 'WAY Doo - doo', 'Doo - doo', and 'Doo - doo'.

(OUT OF MY HEAD, P. 3)

WHY MY BE-ING SHY SHOULD KEEP US A - PART - . AND I

Musical notation for the first system, including vocal lines and piano accompaniment with triplets.

PART: DOO-DOO-DOO-DOO-DOO-DOO-DOO-DOO-DOO-DOO

INSERT ON NEXT PAGE

Musical notation for the second system, featuring vocal lines T1 and T2, and bass line with lyrics "THINK I'M GOING OUT OF MY HEAD".

Repeat

Musical notation for the third system, featuring vocal lines T1 and T2, and bass lines B1 and B2 with lyrics "HEAD-OVER YOU".

Musical notation for the fourth system, featuring vocal lines and bass lines with lyrics "HEAD-OVER YOU-OU, OUT OF MY HEAD (7) DAY - AND NIGHT, (7)".

Bulet  
on Tom 3/26/77

# GOIN' OUT OF MY HEAD - REVISION TO p.3, measures 5-8

think I'm gain' out of my head    Doo - Doo- Doo    Doo - Doo - Doo

T<sub>1</sub>

T<sub>3</sub>

Bar

Bass

Doo- Doo- Doo

Think I'm gain' out of my head

Doo- Doo- Doo

think I'm gain' out of my head-o-ver you, my head-o-ver you my head my head-o-ver

T<sub>2</sub>

T<sub>2</sub>

Bar

Bass

Doo- Doo- Doo

head-o-ver you my head-o-ver you my head my head-o-ver

you .

(OUT OF MY HEAD, P. 4)

NITE AND DAY AND NITE (7) WRONG - OR RIGHT.

NITE AND DAY AND NITE WRONG - OR - RIGHT.

AND I THINK I'M GO-IN' OUT OF MY HEAD. GO-IN' OUT OF MY HEAD. <sup>82</sup> -84-87

*no dot (EH) -*

*Solo - Ad lib.*

*optional - if you sing this cancel the low G.*

Arranged for *da doak* in honor of the end of the '75-'76 school year.

(revised, '77)